

FANTASY ADVERTISER

VOLUME III
NUMBER 2

10¢

JULY



FANTASY ADVERTISER
Volume III Number 2
J U L Y 1 9 4 8

'The Amateur Professional for Professional Amateurs', published bi-monthly at 1503-3/4 12th Avenue, Los Angeles 6, California, by Gus Willmorth as a service to fantasy fans everywhere. We pay \$5.00 for articles of over 2,500 words and \$2.50 for acceptable items under that, payable upon publication. Articles, advertisements, and material for review should be sent to the above address. Reasonable care to ensure fair dealing from advertisers will be taken, but no responsibility for articles offered can be assumed.

50¢ per year Cover by Henry Ernst 2/6
Interiors by Kroll & Grossman per
Cartoon by Kroll annum

CONTENTS

Editorial - Gus Willmorth	2
Fankind's Fanzines - R.A. Elcun	8
Fantasy in Germany - Julian Parr	10
W. Paul Cook - Earle Cornwall	12
The Whitcon - J. Newman	13

ADVERTISING FEES

\$5.00	One page	1/5/-
2.50	Half page	12/6
1.25	quarter page	6/3
.65	Eighth Page	3/-
.50	Smaller ads	2/6

Send American Currency to:-
Norman E. Willmorth
1503-3/4 12th Ave.
Los Angeles 6, Cal.

Send Pound Sterling to:-
J. Michael Rosenblum
4, Grange Terrace
Chapeltown, Leeds 7

In lots of 15 or more, FANTASY ADVERTISER may be purchased for 1/3 less than cover price. Contact the Editor.

COPY DEADLINES :-

No 3 -- Sep 1, 1948
No 4 -- Nov 1, 1948
No 5 -- Jan 1, 1949
No 6 -- Mar 1, 1949

Get your copy in on time!!

Back issues of FANTASY ADVERTISER may be purchased from the publisher for 10¢ per copy. The first year of publication were mimeographed; the second volume were all planographed. There are only a limited number on hand. Get yours now.

PHANOGRAPHED BY
JOHN S. SWIFT CO INC
ST. LOUIS CHICAGO - NEW YORK CINCINNATI
PRINTED IN ST. LOUIS, MISSOURI, U. S. A.

BEYOND THE WALL OF SLEEP

H. P. LOVECRAFT

Fine, d/w

\$30.00

King Bros. Books

624 Hayes, San Francisco

EDITORIAL We are late again, & minus many of our prize features. We plead guilty of overwork, rush and a certain amount of laziness. We can only promise to do better next time. Incidentally, however, I don't think that there are quite as many typos in this issue.

All other things happened, however. Our author for the Interplanetary Epic fell down on the job again, failing to come through with the goods. Therefore this issue is pretty much a compromise. Three short items for articles fill the center section. We were pretty short of good small illos so saved most of the best and only used a few. The cover, which we had intended to use next year, is a beautiful job however; one that not only the author but FANTASY ADVERTISER can be very proud. Ernst is English artist, and we have a pair of half pages you will see one day.

Next issue will contain a short article on the Torcon; this issue reports on the recent English convention. In connection with the latter, J. Newman who was instrumental in organizing the meeting has sent these words:

"...Let me end with a plea for help. As you know, magazines are very scarce over here because of the Board of Trade ban on subscriptions to American magazines and their import. Many fans in this country find it extremely difficult or impossible to get the latest magazines over here. We have the Cosmos Library, which is available to all Anglo-fandom, but it is by no means complete. If you US fans could send over an odd copy or two when you have finished them we would be extremely grateful. If you would like to send direct to an Anglo-fan, Frank Fears will let you have an address. However, if you send them either to John Newman or the librarian, Jimmy Clay at n17, Fludger Street, Lewisham, London SE-13, we will see that they reach the fans. No doubt the British fans who receive magazines direct will be only too glad to reply in the same way." Well, there's the plea; I think I can say that the English fan is a

good trader, having traded with many myself and getting, I fear, much the best of it. There is, in England, a treasure of thousands of uncollected fantasies. I picked up several hundred during the war there, and I am willing to bet there are plenty left

Julian Parr (another Englishman) who wrote our FANTASY IN GERMANY for this issue would appreciate some suggestions for German titles to look for. Two that I have thought of were Fedor Kaul's books "Contagion to This World" and "Manui," both of which have different German titles than that, & which I do not know sans research. You suggest some. The address is 6 R/B Intelligence Office, c/o 808 HQ CCG (BE), B. M. O.R. (19), Germany.

A special gadget for collectors is the June 29th issue of Antiquarian Bookman (R.R. Bowker Co, 62 W 45th St NYC 19) (same folk who put out Publisher's Weekly) which is devoted to fantasy, containing articles by Jim Williams, Ted Dikty and others on the subject. The issue was distributed at the Torcon.

Gerry de la Ree, co-publisher of LOKI and frequent advertiser here, has announced his marriage July 1, and a subsequent delay of LOKI #2, plus a new address: 46 Johnson Ave, Hackensack, N.J. Congrats, Gerry.

Old news now, but Shasta Pubs had a booth at the American Bookseller's Association convention in Chicago and right up with the big boys - Simon & Shuster, Random, et al. I savvy they boated stf for all it was worth...uh what connection has this with Antiquarians' special issue, Earle?

Also from Shasta came their catalogue, fashioned after Arkham House's and an announcement that there would be a few copies of the Stuart volume, WHO GOES THERE? for display at Torcon time. One of the covers has seen the light of LA.

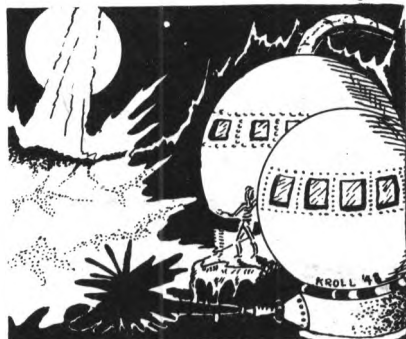
Earle Cornwall, who wrote the appreciation of W.Paul Cook in this issue, cannot remember the name of the book that the following phrase came from, and would like, if anyone does remember it, to know: "as ancient as that old gardener standing over there" -- I looked -- but there was no gardener there."

Regarding our proposed news column, C.J. Bowie-Reed, Publicity Director of the Picton SFS, and active member of the Montreal SFS has offered to handle the Canadian news. We are writing Jack an acceptance & are still looking for American, English and Australian representatives.

After the nasty blow to our plans for this issue, we are not so blithe as to future issues. However, the Interplanetary Epic and Grossman's pictures are still coming up; we have a set of material for Merritt issue, another lengthy bit on Poe, illustrated by the author, Herman King, which may grace the Xmas issue, and some more shorties. We've still got several interior illos to produce, but we're using lots of these; the field is wide open. We have been contacted by several of our artists desiring to do a set of illos for their favorite books such as the one Estes did. The go ahead signal has been given, and soon you will see some of these.

Before we forget it, our English representative, J. Michael Rosenblum, has announced the expectancy of little Rosenblum about the date of issuance of this FANTASY ADVERTISER. Good luck to Betty and Michael.

And good reading to the lot of you



AStoria 8-2377

Will Sykora

Scientifictionist—Science Hobbyist

P.O. Box No. 4, Steinway Station
Long Island City 3, New York

All Letters Answered

F-L-A-S-H!

A letter from FJA revealed to a startled LA crowd that the next World S-F Convention will be in Cincinnati!

TORCON has been given a 'ray-gun cowboy' write-up in Toronto papers. The knife is in our backs again.....
CINCINNATI IN '49::COME ON CINCON!

VANGUARD

POTLUCK

1 9 4 7

A selection of publications from the surplus-stock of the Vanguard Amateur Press Association, 1947 mailings.

So long as 20 separate publications remain, these bundles will be offered at 50¢ each.

Robert W. Lowndes
325 West 11th Street
New York 14, N. Y.

FOR SALE

Shadow (1932-1945) & Doc Savage (1933-45)
10 for 50¢

Weird Tales: 1931-1934 @ 50¢
1935-1938 @ 40¢
1939-1942 @ 30¢
1943-1948 @ 25¢

Fantastic Adventures: 1st @ 50¢
1939-1948 @ 20¢

S-F Quarterly: #3 - #10 @ 25¢

Golden Fleece: any issue @ 15¢ w/o cov.

Startlings: 1st @ 50¢; 1939-1948 @ 25¢

Scattered issues of Amazing, Astonishing, Future, Planet, etc., @ 15¢

x's from TWS 1937-1942 - 150pp, Avg @ 50¢

x's from Amazing 1939-45 250pp, Avg @ 50¢

Boxful - over 200 - fanmags for \$5.00 express collect..

Pre-1942 issues original front covers; back covers not original. Add 3¢/mag postage or Express Collect if prefer; minimum:- \$1.00

SYLVESTER BROWN JR
65 Gordon Street, Allston 34, Mass.

UNKNOWN WORLDS - The Sterling Prozone
Complete set with diamonds & rubies
Only a lousy \$40.00

Go ahead! CHARLES BURBEE Rob me!
1075 S Normandie, Los Angeles 6, Cal.

I HAVE FOUR HUNDRED STF MAGAZINES FOR SALE. Sample Prices:-

AM Oct 31, ex, 70¢; Aug 32, ex, 65¢
Oct 37, ex, 40¢.

AM QUTLY #2, g, w/c, 70¢; Fall-Win 32, g, \$1.00.

WONDER Mar 32, ex, 70¢; June 34, ex, 45¢; Apr 36, ex, 35¢.

WONDER QUTLY #2, g, \$1. AST May 38, ex, 70¢; July 40, ex, 60¢; Dec 42, ex, 50¢; Nov 43, ex, 40¢; Jun 47, ex, 10¢.

MARVEL TALES #2, g, 35¢

Have complete years in AM, WONDER, AST QUTLYS, etc. Keller 2 pt serial EVENING STAR: 75¢. READING COPIES of old magazines face value or less. Query.

CROSLY CONNERS - 4122 Toluca Lake Ave
Burbank, Calif.

FOR SALE TO TOP BIDDER

Lovecraft-Beyond the Wall of Sleep
vg, w/o dj.....best offer over--\$20.

London-Before Adam...ex, 1st Ed.,
all plates.....best offer over--\$3.

OR WILL TRADE for complete run of:
UNKNOWN in good condition-----HPL

F.N., Vol I, Nos 1 to 6 -- J. London

Other books and mags to trade

THOMAS P. CURRAN
67-84 Dartmouth St.

Forest Hills, New York.

Deadline.....Fifteen days after pub.

MORE BOOK BARGAINS

NEW SPECIALS * ONLY FEW COPIES OF
EACH ON HAND

The Flames-Stapledon-new-D/J - \$1.25
Liners of Time - Fearn new D/J \$1.25
Titus Groan - Peake (List \$3) \$1.49
The Unforeseen-Macardle(\$2.50) \$1.29
Mr Adam - Frank (List \$2.50) \$1.49
(All new with D/J)

USED SPECIALS

Conditions range from Fair to Excel.

Eye of Isis- Peterson - 59¢
Time Bargain - Anstey - 49¢
Before Adam - London - 49¢
Riddle of the Sands - 49¢
Secret of the League - 39¢
Donovan's Brain - 49¢
Limehouse Nights-Burke- 49¢
Secret Weapon - Beeding 49¢
Dark Fantastic(D/J) Echard \$1.49
Checklist - Shasta - new(D/J) \$5.00

Can supply most any book in print at 10% off list.

Wish to trade or purchase. What have you?

LEE BLATT 5734 Walnut St Phila 39 Pa

FREE BOOKS

YES!

WITH ANY ORDER OF TEN OR MORE BOOKS
A FREE COPY OF "THE POCKET BOOK OF
SHORT STORIES", "THE POCKET BOOK OF
SCIENCE-FICTION", OR "OLIVER TWIST"
BY CHARLES DICKENS IS GIVEN WITHOUT EXTRA CHARGE!

ALL BOOKS : FORTY CENTS
this offer closes September 1st

YES!

ANY POCKET BOOK, BANTAM BOOK, OR DELL
BOOK CAN BE ORDERED FOR 40¢ PER BOOK.
PELICAN BOOKS - 5¢ MORE. (This offer
does not include Canada or any coun-
try other than the United States of America.) More
than 20 books:- 33¢ per book.

These books are included:
How to Win Friends & Influence People
by Dale Carnegie \$.40
A Tree Grows in Brooklyn .40
Anna Karenina by Leo Tolstoy SPECIAL PRICE .35
The Merriam-Webster 25,000 word; 500 pgs
Pocket Dictionary .40
The Pocket Book of Science Fiction .40

AND OVER 1000 OTHERS THAT CAN BE ORDERED

THIS IS THE FIRST & PROBABLY THE
LAST TIME AN OFFER LIKE THIS WILL
BE MADE.

ORDER FROM:
TINY NOVELS, INC. c/o ERNEST SCHWARTZ,
CAMP BERCHARL, LAKE PLACID, NEW YORK.
ATTENTION : ORDER DEPT.

MAIL THIS COUPON (the list price includes handling)

Name of Book	Publisher	NO.
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
(To order additional books, <u>PRINT</u> on a separate sheet of paper, please.)		
Name:.....	Zone:.....	
City:.....	State:.....	
(PLEASE PRINT)		

THE

NATIONAL FANTASY FAN FEDERATION

OFFERS YOU SPECIAL RATES ON THESE :

VIRGIL FINLAY PORTFOLIO

8 ILLUSTRATIONS 8

suitable for framing
and hanging in your den

FIRST FOLIO RE-PRINTED by N. F. F. F.
50c to members ——— Order yours NOW

Paul Spencer, NFFF Bookroom Chairman, Announces the FIRST AMERICAN EDITION of D. H. Keller's "Sign of the Burning Hart" in a limited (250), autographed edition. The previous edition (French) of this book was only 100 copies. This is sure to become a collector's item

\$1.50 to NFFF members...\$2.00 to others.

The Sign of the Burning Hart

D. H. Keller - Our first published book
Special Rates to NFFF Members

For N.F.F.F. information, drop a card to :

K. Martin Carlson, Sec-Tres.

1028 - 3rd Avenue South

Moorhead

Minnesota

NOW IS THE TIME

TO COMPLETE YOUR MAGAZINE FILES!

The paper drives during war years resulted in the destruction of millions of magazines now much desired by collectors. The supply of those comparatively few magazines that survived the drive is definitely VERY LIMITED, and the wise collector is completing his files NOW while good copies are still available at reasonable prices. Magazine collecting, while not a new hobby, is just now beginning to attract general attention, and more and more are taking it up. It is evident that good, clean copies of those magazines favored by collectors will soon be unobtainable except at very high prices, if at all.

We have a large stock of fantastics and weirds, also Adventure, Argoey, Blue Book and Popular. Send us your want list NOW! Do not wait until prices have doubled or trebled.

We also have a number of nice clothbound books by Rohmer, Mundy, Burroughs and Haggard. Need any?

WE WANT TO BUY

nice clean stocks of fantastic and weird magazines issued prior to 1945. If you want to sell, send us your list and prices; perhaps we can use your collection. But please do not list any item that is not in VERY GOOD TO MINT condition, as we prefer not to handle items without front and back covers, or that show signs of wear and tear. AND PLEASE DON'T ASK US TO BID!!! Just furnish us with a good honest description of what you have to sell, and make us a price that will enable us to handle the items at a profit.

Write to us today. All correspondence promptly answered.

BOOKLOVERS' BARGAIN HOUSE, P. O. BOX 214, LITTLE ROCK, ARKANSAS.

HAVE YOU READ THE MOON PUDDLE

Vol. I, No. 2

CONTENTS

July, 1948

Captains of Fate,
Masters of Souls,
and Owners of 51%
of Stock:

Chad Oliver &
Garvin Berry

*

Editor
Yngvi Smith

*

Science Editor
L. Sprague de Willy
asstd. by a trained
dero research staff

*

Letter Editor
Abdul Alhazred

*

Art Editor
B. Ergey Blotch

*

Roving Correspondent
Hernia Pyles

*

Address
THE MOON PUDDLE
P.O. Box 633
Galveston, Texas

ARTICLES

- The Amoral Affections of Henry Kuttner
(Part 2) Hernia Pyles 3
The Vicissitudes of A. E. Van Vogt
Miss Anna Lytica Labb 14

SENSATIONAL TRUE STORY

- Two Meet Ghu
Ron Double-U Camel II 18

FICTION

- The Shaggy BEM
Blaster Hell-Ray 10
Ghastly Patrol
E. E. Jones, Ph. D. 34

DEPARTMENTS

- Puddle Poets 13
The Library of Ghu
FINAL BLACKOUT-Hubbard 22
THE BLACK FLAME-Weinbaum 26
Creep, Chaddo! 30
Ghosties, Ghouls, and Garvini! 42
Rusty Nails
A Department for Readers 47
A Final Word
Yngvi Smith 52

Contents of this magazine
Copyrighted 1948
Chad Oliver and Garvin Berry

Single Copy: 10¢

Twelve Issues: \$1.00

-Adv.

EXAMINE THIS CONTENTS PAGE CAREFULLY!

You have never seen anything like it before. THERE HAS
NEVER BEEN ANYTHING LIKE IT BEFORE!

Do you enjoy serious articles on the fantasy field? Wacky
humor? Uninhibited letters from readers? Weird poetry? Fine
book reviews? You will find them all in THE MOON PUDDLE, with
the distinctive MOON PUDDLE touch!

You owe it to yourself not to miss THE MOON PUDDLE - it is
a mutant fanzine!



ORIGINAL PUBLISHER'S EDITIONS "FOR SALE"



A Suspenseful story about a great secret involving an island of tiny Lilliputians...
Illustrated by Fritz Eichenberg
PRICE ~89¢

Star of the Unborn

by FRANZ WERFEL

One of the great time travel stories of the future. Written by a man who knew his own death was near. - Plasterful imagination by a great author...
645° pages PRICE \$1.39

A VERY LIMITED SUPPLY OF THE FOLLOWING ITEMS

"The Beast of the HAITIAN HILLS"
by Philippe & Pierre MARCELIN
A TALE OF HORROR ~ PRICE ~\$1.00

"TALES of the UNDEAD" ILLUSTRATED ANTHOLOGY
LOVECRRAFT ~ LE FANU ~ DERLETH ~ BLOCH
C.A. SMITH ~ M.W. WELLMAN & OTHERS
PRICE \$1.25

> POSTAL MONEY ORDERS or CASH <
ALL BOOKS POSTPAID from -

WILLIAM D. GRANT
11 BURTON ROAD
FOREST HILL VILLAGE
ONTARIO, CANADA

Fankinds' Fanzines

R.A. ELCUN

Since we received huge piles of review issues this time up we cannot hope to review them all; but most of them are listed here.

THE FABULOUS FAUST FANZINE, v1 n1, Jun, 50¢, 77pp.

Darrell C. Richardson, 6 silver Ave, S. Fort Mitchell, Covington, Ky.

A huge publication on very fine paper, printed cover, litho printed, and photo insets on the interior, with some excellent interior decorations and multicolor mimeo work, all devoted to Frederick Faust: - his stories, poetry, and life. A wonderful job of mag making.

FANTASY REVIEW, v2 ns 8,9, May, Jul, 15¢, 20pp.

Walter Gillings, 115 Wanstead Park Rd, Ilford, Essex, Eng.

The May issue contains notes on authors and writings, and the July issue some of the doings at the London convention, as well as the regular feast of news and reviews.

THE FANSCIENT, v2 n2, Sum, 15¢. Don Day, 3435 NE 38 Ave, Portland, Ore. 32pp.

In spite of the rather microscopic printing brought on by the 50% reduction in the offset process, this issue is the best of those so far produced and is the first one I can heartily recommend to readers. Format - professional; Artwork - excellent; Content - very good.

CANADIAN FANDOM, n15, May, 10¢. Beak Taylor, 118 St George St., Toronto 5, Ont, Can. 36pp.

The usual high quality of interest in this CAFP pub, heightened by the technique of cutting the stencils on varitype.. Recommended.

MOONFOAM and SORCERIES



by
**STANLEY
MULLEN**

Illustrated
By Roy Hunt

13 Stories
13 Poems
13 Pictures

Edition limited to 1,000 numbered copies - all
orders received before October 1st will be
autographed by both author and artist

\$ 3.00 Ppd. (Not guaranteed after October 1st)

GORGON PRESS
4936 Grove Street
Denver 11, Colorado



Fantasy in Germany

by Julian Parr

Here is the list:

Reinhold Eichacker: Der Kampf ums Gold
 Hans Dominik: Atomgewicht 800
 Die Macht der Drei
 Der Brand der Cheops-
 pyramide
 Wettflug der Nationen
 Das Weltenschiff
 Thea von Harbou: Das indische Grabmal
 Der Mann im Mond
 Metropolis
 B. Kellermann: Der Tunnel
 Die Bruecke
 Gregory: Der Atomkrieg
 Stratosphere
 St. Bialkowski: Start ins Weltall

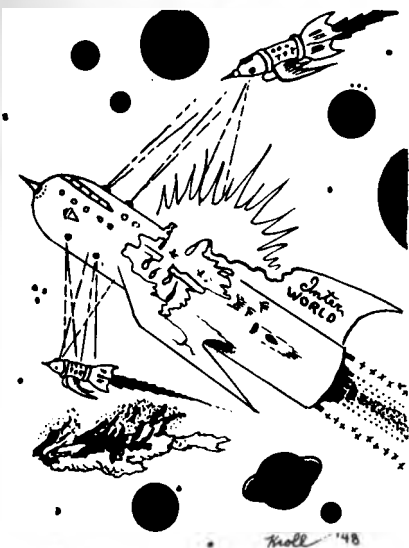
I'd be glad to hear of more.

- FILMS -

Well, this subject could be very big. So we'll cut it down to my size by excluding the traditional German fantasy films of the first inter-war period, and concentrate on the second. In any case, pre-war films (of any worth) are no longer shown here, so I'd have to work on hearsay.

Post-war fantasy films: none have been produced. (You see how badly off the Germans are?) But I can give you previews of two films now being produced which, I think, could be considered "Fantasy".

"Das seltsame Abenteuer des Herrn Fridolin B." now being shot near Berlin by Wolfgang Standte (who produced "Die Morder sind unter uns"-an anti-Nazi film banned in the British Zone, but recently shown in the Academy cinema in London). Pre-publicity describes it as a courageous, and sharp-tongued satire on the times... The hero, who lives in a far-off and ghostly land where a Bureaucracy rules, where life tries to flow under a thick blanket of red-tape, regulation, forms, and a peerage of bureaucrats, is robbed of his identity papers, & is thus considered by the authorities as having no existence. The "dead" man drags his indisputably living form from office to office, shouting 'but I'm alive!' into deaf ears. One still shows the scene at the consecration of a monument to the national saint -- a huge, grotesque figure of a man in frockcoat and stiff collar, with a huge pen in his right hand as a lance, and a bundle of forms in his left, held like a shield. The despairing "dead" man climbs up onto



First of all, I must warn you. Germany, the land of forests and castles, womb of the world-view and the V2, nurturer of modern mythology and "Metropolis", lies open to the rampant fantast. New fields - a harvest to gather, seed to be sown. Well, you'll be disappointed. I was.

I'm afraid I made a hash of this investigation. I've not brought the subject of fantasy up very often in talking with Germans. I suppose it's the old story: the decadence of the occupation personnel, surrounded (as I'm told they are) by luxury, idleness and immoral rearmament. Or perhaps it's my susceptibility to Nazi influences. For I seem to have lost my old concern for the important things of this world. But one needs the brazenness of a crusader to try to raise the interests of these poor fantasy-starved Germans to a higher plane. I can only give a list of books I've only heard are Fantasy.

I've only seen one of them. Here books are luxuries, and fantasy books are real rarities. The only book I have handled is St. Bialkowski's, the "Start im Weltall" - a pure American Amazing adventure: the rocket flight to Venus, the interplanetary adventures, the intrigues and wars, the heroism and villainy. A very poor adventure, but definitely stf. And the owner would not part with it!

the pedestal, and prays for the return of his life....

Somewhat similar is the film "Die Herr vom andern Stern" now under production at Munich. Starring Heinz Ruhmann, brilliant German comedian, it describes the arrival of a man from another planet. This superman, who can overcome distance merely by the power of mind (and, as the German preview describes it, "Doesn't even need atomic energy") arrives on this planet, dropping into a dingy little alley in a German town. The preview goes on: "This gentleman travelling about the universe on a tour, had unfortunately forgotten (because this was apparently not necessary on other planets) to procure identity papers for himself. Even his unusual faculties fail to save him from falling under the wheels of our bureaucracy and he had to submit to various model examples of bureaucratic procedure—including military training! As he attempts to preach "Reason" at an election meeting, he becomes the center of a violent fight in the hall. He would've probably left our backward planet at once if the selfless love of a simple girl hadn't kept him back. Unfortunately, he is forced to reach the conclusion that Flora's love is not quite free from material wishes, so that our superman soon thinks once more of leaving our little world".

While I, with a glimmer of my former perspicacity, can criticise the use of "Stern" instead of "Planet", I must admit to admiration of the satirical technique; although I suppose the real fan would consider example of German backwardness in that the German's love for fantasy is, like Flora's, "not quite free from material wishes."

Another film is being planned by the Neue Deutsche Filmgesellschaft which may turn out to be real fantasy. In any case, the real-life occurrence on which it is based is fantastic enough for any fan. Listen to the following account, and you'll understand why the normal procedure is being reversed in this case and the film writers are toning down the fantastic improbabilities of the event.

The facts are, according to the report, verifiable from the documentary evidence of several doctors and scientists, including the writer, Dr Rolf Reissmann, of Baden-Baden.

"On a spring evening in 1921, Stuttgart police picked up a Mongolian girl on the Schlossplatz. She

could not understand German and - as was later ascertained - could make no use of objects common in civilised life. It was supposed that she had been brought from Russia by a released POW, who had left her to her fate in Stuttgart. However, it was soon discovered that the girl spoke no Russian, and in fact understood none of the generally known languages. As she was a clean, quick-witted girl, she was taken in by a lady in Stuttgart as a housemaid.

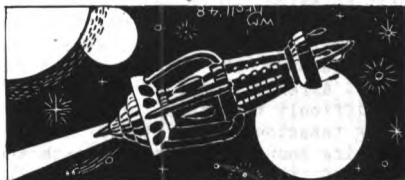
One morning she was found in a sleeplike condition lying before a Tibetan statue of Buddha. This led to the discovery that her speech was unmistakably a West-Tibetan dialect. The girl remained under continuous scientific and medical control for more than nine months, but there was no indication of the transformation that was due to take place.

A sudden raging attack of fever, with no warning symptoms but with a temperature rushing to impossible heights, robbed her one day of consciousness, and, while she lay in bed like a corpse, a remarkable change took place in her features. The brown-yellow complexion paled, and the former almond-shaped, slant eyes grew to the normal West European size, the cheekbones receded... When she regained consciousness, after a few hours and began to speak in a throaty German dialect, it was a German peasant girl, M----, who lay on the bed.

It was only after days and weeks that the doctors were able to determine that the girl, M----, lost consciousness during a violent quarrel with her parents. What had happened after that was unknown to her as was the whole of her second life in Stuttgart."

The planned film, "The Lost Face" will tell of a doctor under hypnotic compulsion. It is to be hoped that this Hollywood tactic will not prevent the film from reviving some of the splendours of German fantasy films.

jp





W. Paul Cook

(deceased January 22, 1948)

by

EARLE CORNWALL

Paul Cook's death was not a surprise to friends in the National Press Association, nor the Fossils, because his poor health & two major operations were subjects known to members.

For nearly 50 years he had been friendly with many amateur and advanced journalists -- particularly Howard P. Lovecraft, Rheinart Kleiner, Ernest Edkins and his boyhood chum, Edward Cole. Aficionados who possess that choice omnibus, Lovecraft's BEYOND THE WALL OF SLEEP AND OTHER TALES, will surely read again and yet again Cook's charming chronicle intime, "Appreciation of H.P. Lovecraft" (35 pages in rear section of the book). I confess having read it many times.....Fine writing!

My own connection with Lovecraftiana dates from some years after HPL died, due partly to Cook as a correspondent - if one could call this master of brevity and his short sharp notes a "correspondent".

Outside this most human biographical sketch of HPL, I have seen little of the writings of W. Paul Cook in the magazine files of NAPA members. The things long since published by Cook have become collector's items, viz., THE MONADNOCK MONTHLY through thirteen years, ending in a final volume of 76 pages, beautifully illustrated, 7x10 in format (1901-1913).

This was followed by THE VAGRANT, a 5x7 deluxe issue, (1923-1927), the last one 312 pages!

During these years a close friendship with Lovecraft developed; a circle of Boston and Providence acquaintanceships, Cole, Kleiner, Morton, Long, et al, with Lovecraft's eventual death in 1937 a severe blow to all.

Cook's next magazine, THE GHOST, an elaborate 8x10, numbers 1 to 5, next appeared, 50 pp each, (1943-'47) As it would seem, a sort of token to the memory of Lovecraft, else none could surmise why it was titled THE GHOST. Already this file of THE GHOST is difficult to obtain. Aficionados cling tenaciously to their copies, learning soon after Cook's death the owner of the Driftwind Press could find no copies among Cook's effects.

About every form of verse & short story, biographical sketches and literary reminiscence will be found in Cook's five GHOSTS, in varying degree of literary craftsmanship, from the sing-song beat of "Jungle Tom-Toms" to the 30 page ultra-fine "The Weird Tale in English Since 1890" by August Derleth; sketches of Lovecraft, of the Old Gentleman of Providence Plantations & his circle of friends on night visits to graveyards and other strange by-ways; "Lovecraft and Benefit Street" by Dorothy Walter; "Burrowings of an Old Bookworm" by Rheinart Kleiner, a lengthy sketch on book collecting as interesting as our weary eyes have ever seen; letters of Robert Howard, Hoffman Price, etc.

All of which, when combined with editing and printing the things mentioned, plus volumes of TOLD IN VERMONT descriptive poetry and his vocation as foreman of printers on the Athol TRANSCRIPT and Driftwind Press mark W. Paul Cook as a professional who did much to encourage amateur journalists. In our opinion, Cook's finest gesture was dragging from a darkened den that super craftsman Howard Phillips Lovecraft; pushing him with cajolery and encouragement into the light-hearted circle of United Amateur journalists where most members play with little journalettes not knowing the difference between a manuscript and a masoleum. From this group of quabbling, imitation writers Lovecraft soon passed to WEIRD TALES forming new friendships with professional writers, poets and editors; and Cook, it seems, was always there in the background--a true friend when a friend was needed.

For some of the above data I am indebted to the magazine, INTERLUDE, Feb '48, published by Edward Cole, boyhood chum and friend of W. Paul Cook until death parted them. Cook died January 22, 1948, at Burlington Vermont.





THE AUTHOR (left) with PETER HANKINS at the WHITCON.

May 15th 1948, the first postwar British Science-Fiction Convention! Book hunting; meetings; new friends; food; the auction. Who can look back on such a gathering without nostalgia and regret?

In 1944 the Cosmos Club held a convention, The Eastercon, in Teddington. Many fans were in the Forces then. In 1946 the British Fantasy Society collapsed & Britain was without practically any form of fan society. The teen age fans were unable to get magazines, except reprints, and many of the old timers were still not demobbed. However, a group of enthusiasts met at Fred Brown's place in London and the London Circle was born. At first only a dozen or so fans turned up to the meetings, but soon the news spread, and now the regular informal Thursday evening gatherings at the White Horse in Fetter Lane are one of the bright spots in the lives of London fans. It was this group that sponsored the Whitcon.

The Whitcon was planned at fairly short notice but over fifty fans came along, many travelling from as far away as Stoke-on-Trent, Sheffield, Yarmouthshire and even from the untracked depths of Ilford. Many fans who were unable to attend sent along books and magazines for the auction, as did several generous fans in the States.

On the Saturday afternoon the out of town fans were met by members of the London group and parties taken around the bookshops in the Charing

Cross Road, whilst another party visited the Science Museum. They later converged on a Lyons Corner House and were reinforced by a number of new arrivals. After a pleasant tea they traveled by underground to the White Horse in Fetter Lane, where the main meeting was held. The room itself was lavishly decorated with dozens of fabulous illustrations. Original covers from the old "Tales of Wonder" were propped next to illustrations from "New Worlds" and "Astounding". One table was completely covered with piles of magazines and books, some overflowing onto the piano and the floor. Another table was covered with copies of the latest science-fiction and weird magazines, all of which are extremely difficult to get nowadays because of the ban on subscriptions to American magazines. The outstanding exhibit on this table was a copy of Dr. Aiken's magazine "Beyond". One typed copy of each issue used to be circulated on a chain to all the interested fans.

The guest of honour, A. Bertram Chandler arrived a little before Walter Gillings called the meeting to order. Wally spoke about the difficulty of publishing science-fiction magazines in Britain. He told the gathering how FANTASY had folded because of the paper shortage and how unlikely it was that any existing publisher could be interested in this field. Why should not fantasy fans publish their own magazine in this country?

John Carnell then told the Convention about the collapse of Pendulum Publications and consequent indefinite hold up of "New Worlds" No. 4. In spite of the excellent reactions of the trade to "New Worlds" and "Fantasy" ("New Worlds" No. 3 was oversold by 3000) both magazines had been suspended and Ted suggested the formation of a new publishing company. Such a company could be financially backed by fans. Both he and Wally Gillings had been surprised at the enthusiasm of those who had been invited to participate in the scheme.... Ted went on to tell of the success of the London Circle, which had accomplished more than any other organisation, such as the Science Fiction Association. He reviewed the present book situation, saying that books were still coming over from the States but the new regulations made their import very difficult. After telling the fans about the latest books he went on to tell them about the Big Pond Fund, saying that it was open for another fan to go if he so wished.

Arthur C. Clarke then introduced his most professional "I" and gave a talk on "Science Fiction and Astronautics". "Ego" Clarke dredged up the past, telling of the time when the British Interplanetary Society was mainly composed of sfans, comparing it with the present, when only 20 per cent of the B.I.S. are fans, and the first moon rocket is not so far away. Arthur showed how science-fiction had helped to introduce new ideas such as astronautics by breaking down psychological barriers. In spite of it's many poor stories much science-fiction was read by scientists in this country and Arthur went on to reminisce how he had introduced "Thrilling Wonder" into the Cavendish Laboratories, hitherto sacrosanct to "Astounding"; the attache' case of a wellknown scientist, thought to contain massive tomes, found to be full of old "Wonder Stories"; and the Nobel prize winner reading "Astounding."

The Secretary then raised a number of points. By a large majority, the fans present voted the excess money from the auction, after expense had been met, should be donated to the Big Pond Fund. A visit to Kew Gardens the following day was announced. A vote of thanks to the organiser was proposed, seconded and carried unanimously.

Lt. Ken Slater had sent two pounds to buy all the Whitcon attendees a drink, so, before attacking the running buffet, the meeting hurriedly broke up to drink Ken's health. There was plenty of food available and in spite of the fans' efforts there was some left over, an unheard of thing at any British fan gathering. So on groups of fans were clustered around the bar, the buffet, the auction table and one another. Everyone was talking, enjoying the convention hugely. At this point it might be worth while to mention that only one fanette, Miss Daphne Bradley, came along, although a number of the fans' wives were present.

The auction, the event for which every fan had been waiting, was held later on, just as coffee was served. We soon knew what it was going to be like. Poor Ted Tubb (may fans have mercy on his soul -- wouldn't be surprised if he had knocked it down to someone for 6d!) assisted by Landy & Plum was deluged by goodnatured sneers and cracks as the evening wore on. However, even if the atmosphere did grow a little thundery when Ted tried to sell a couple of Ziff-Davis "Amaz-

ings" and "F.A.s". The first books sold were those donated to the Big Pond Fund by American fans. A number of Arkham House books from Derleth, A signed Clare Winger Harris anthology and several others were sold very quickly. Then the magazines were brought on and the fun started. If a normal being had walked in he would have considered himself insane, for such scenes just don't happen. The bidding was keen, especially for the rarer items. Three much sought after items were the "Amazings" containing the "Skylark of Space", wartime "F.F. M.'s" and "Weirds."

Last of all came the illustrations. An original cover from "Tales of Wonder" was put up by Wally, bid by Wally, raised by Wally (didn't recognize his own voice!) and finally knocked down to Wally for two shillings. Another illustration, this time of Eve and the Serpent, by Dennis, raised much comment but most of the wives silenced their husbands before they could bid. Apparently competition was not wanted.

The auction was over by 10 PM, raising about \$70, of which nearly 50 would go to the Big Pond Fund after expenses had been deducted. The gathering adjourned to the bar down below until 10:30 when they broke up, some going to a late supper at a nearby cafe and some going straight home.

The Whitcon was undoubtedly a great success & with this experience we should be able to have a bigger & better convention next year. You may be interested to know that we have published a Whitcon Booklet containing articles, comments, and information about the Whitcon and Anglofandom. Copies can be obtained for 1/- (25¢) from either J. Newman, 35, Balstrode Ave, Hounslow, Middlesex, Eng. or the Secretary of the London Circle Frank Fears at 6, Ferme Park Mansions, Ferme Park Road, Crouch End, London, N-8. Frank Fears will be only too glad to help anyone who wants information on Anglofandom or the London Circle. Ken Slater is publishing now a Whitconzine which may be obtained from him at "Riverside", South Brink, Wisbech, Cambs., or from J. Newman at 3d per copy (4d with postage).



signatures

WHITCON

Ly. F. White
Vod Caswell
Frank & Brown.

Ordn C Cofe
K. Day
various others

W. Z. Allen

W. J. Tolson

W. C. Harrison

E. G. West

E. J. R. Gaudin

L. B. Tull

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

George W. Kelly

Ans. C. Shalton

W. C. Williams

Ordn C Cofe
W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

W. C. Williams

Young Tom

W. C. Williams

FIRST EDITION FANTASY BOOKS FOR SALE

Asquith - SHUDDERS - G - 6.00
 GHOST BOOK - G - 6.00
 Conklin - BEST OF SF -new 3.00
 Chambers - KING IN YELLOW - 4.50
 SLAYER OF SOULS - G 4.50
 MAKER OF MOONS - G 7.50
 Eddison - STYRBIORN THE STRONG
 G - 4.00
 Fort - WILD TALENTS - G - 7.50
 Kline - MAZA OF MOON - G - 5.00
 Hartley - SIXTH HEAVEN new 2.50
 Lovecraft - MARGINALIA new 5.00

Merritt - MOON POOL - G - 7.50
 DWELLERS IN MIRAGE - G - 7.50
 FACE IN ABYSS - new - 17.50
 ANY POCKET BOOK, each - .75
 Stapledon - FLAMES - new - 1.75
 DEATH UNTO LIFE - new - 3.50
 DARKNESS & LIGHT - G - 5.00
 SIRIUS - G - 4.00
 ODD JOHN - G - 3.50
 Smith - TRIPLANETARY - new - 3.00
 Taine - TIME STREAM - new - 4.50

I pay postage on all orders. Send cash, M.O. or check.

Due to gradually depleting stocks I need any of the following materials.
 Write stating condition and prices wanted:

Astounding Stories - any
 Unknown - - - - - any
 Weird Tales - - - 1923-1934 issues
 Strange Tales - - any
 Oriental & Magic Carpet - any
 Van Vogt - Weapon Makers

Any C.A. Smith and D. Wandrei
 poetry in book form.
 Lovecraft - Beyond the Wall of
 Sleep & The Outsider
 Taine, j. - Anything
 De Camp - Incomplete Enchanter
 and Lest Darkness Fall

CLAUDE HELD

372 DODGE STREET

Buffalo 8

NEW YORK

FOR SALE

FOR SALE

COMPLETE ASTOUNDING SCIENCE FICTION

Jan. 1930

July 1948

Good condition with all covers.

\$150.00

OR

will trade even for Weird Tales

consecutive run from the beginning

(March 1923 to September 1926)

PAUL W. SKEETERS
 745 E. Orange Grove Avenue, Apt. 10
 Pasadena 6, California

15¢ COPY,
2 FOR 25¢
50¢ YEAR

Here is the 'LITHOED' fanzine you've been waiting your whole fanlife for! It has everything! It's LAVISHLY ILLUSTRATED; contains FICTION, COMICS, ARTICLES, POETRY, NEWS, and other material by both pro & 'ham' writers that covers a wide field of variety, both in subject and treatment, with humor, fiction, and science well sprinkled throughout. GET YOUR SUB NOW !! Write either --

Editor----- or -----Co-Editor
 Bill Kroll John Grossman
 1031 W 18th St. 1037 W 18th St.
 Des Moines, Iowa

FOR SALE

FOR SALE

"OUTSIDER" - Lovecraft - \$35.00
 Fine condition in d/w

"BEYOND THE WALL OF SLEEP" - Lovecraft
 Fine condition in d/w \$20.00

"SOMEBODY IN THE DARK" - Derleth - \$10.00
 New condition in d/w

"EYE AND THE FINGER" - Wandrei - \$5.00
 New condition in d/w

OR

Will trade all four books for Weird

Tales consecutive run from

(March 1923 to September 1926.)

PAUL W. SKEETERS
 745 E. Orange Grove Avenue, Apartment 10
 Pasadena 6, California

FANKINDS FANZINES (cont'd)

IF1, v1 n3, Jun, 10¢, 32pp.

Conrad Pederson, 705 W. Kelson, Inglewood, Calif.

6x9 format, but containing very excellent ditto reproduction. In fact the finest we've ever seen. Litho-ed covers & interiors dress it up even more. Good content.

SPARX, v8 n1, Jun, 10¢, 30pp.

Henry Spelman III, 75 Sparks St, Cambridge 38, Mass.

Some good fan fiction, fair make-up, and some quite interesting discussion in this issue. It would seem as if Sparx were improving considerably.

FAN ARTISAN, v1 n1, May, 10¢, 46pp.

Fantasy Artisans, Box 1746, Orcutt, Calif.

As the title suggests, an 'Artzine' containing some excellent mimeo art by the 'Artisans' - Brown, Manning, Grossman, Kroll, Bullock, et al. Even a couple comic strips. The art reproduction is excellent and is recommended.

SHANGRI-LA, n7, Aug, 10¢, 20pp.

Dale Hart, Apt 20, 1116 Georgia St., Los Angeles 15, Calif.

Editor Hart resigning with this issue. The LASFS undecided as to whom will run the club organ henceforth. To be hoped that they get a man of equal ability. Contents of this issue hit a heavy & serious note.

MACABRE, v1 n2, Jun, 10¢, 36pp.

Jack Doherty, 68 Latimer Ave, Toronto Ontario, Canada.

Good mimeo job, and has that peculiar esprit de joi that seems to infuse Canadian fanmags. The cartoons in the mag are of a quality with those in Fan Ads.

THE SYDNEY FUTURIAN, #7, 8, 9, 10; 5¢

E.F. Russell, 274 Edgecliff Rd, Wool-laura, Sydney, NSW, Australia.

SPEARHEAD, v1 n1, May, free.

Thomas H. Carter, 817 Starling Avenue, Martinsville, Va.

FANTASY TIMES, v3 n6, Jun, 15¢, 26pp.

James V. Taurasi, 101-02 Northern Blvd, Corona, N.Y.

TYMPANI, v2 n2, May, 5¢, 7pp.

Bob Stein, 514 W Vienna Av, Milwaukee 12

THE MUTANT, v2 n2, May, 10¢, 24pp.

Michigan Science Fantasy Society, 22180 Middlebelt, Box 384, Farmington.

THE TIME MACHINE, v1 n1, Jun, 10¢, 12pp.

Gordon Mack, Jr, Box 138, Lake Arthur, La

GHOST
by KROLL



S - F
SCIENCE FANTASY
PUBLICATIONS

BRITISH BOOKS & MAGAZINES

New & Old

Weird, Fantasy & Science - fiction

As the Longest-Established Firm of Fantasy Specialists on the European side of the Atlantic, we can offer a wide selection of Books & Magazines at British Prices.

Put your name on our Mailing List and receive our regular FREE CATALOGUES.

We also offer Back Numbers of American Science-Fiction Magazines, and British Reprint Editions.

TALES OF WONDER.....60 cents

FANTASY (Newnes).....60 cents

ASTOUNDING Reprints from 15¢

THE FLAMES by Stapledon @ 1.30

Send Dollars or International Money Orders (No Cheques).

SCIENCE-FANTASY PUBLICATIONS

(Dept. FA)

16 Rockville Road, Liverpool 14
England

wanted

Pulps of every type (including S.F.) and pocket books of any type.

I can exchange for any English periodical and magazines and books if available. Larger Quantities the better. Will welcome correspondence.

M. MICK RHODES

44 Roundhay Road

Leeds.....Yorkshire.....England

the
Devil's Foot Book Shop
P.O. Box 103 East Side Station
PROVIDENCE 6, RHODE ISLAND

A few choice titles from our large stock: -

JOHN SILENCE by Algernon Blackwood.

Perhaps the greatest collection of fantasy shorts ever published. H.P. LOVECRAFT'S own personal copy, containing his bookplate and bearing the inscription "From W. Paul Cook, Esq" and "HP Lovecraft; Providence, RI; May 1932." Good copy. 1920. Price \$6.00.

THE WORLD BELOW by S. Fowler Wright.

A much sought after title of the Science - Fiction Field. Concerning a land beneath our own. Fine copy. NY 1930. Price \$6.00

THE LORDS OF GHOSTLAND by Edgar Saltus.

An unusual book. From the library of H.P. LOVECRAFT, and containing his bookplate and an F.B. Long inscription. NY 1922. Very good copy. Price \$6.00

NIGHTMARE TALES by H.P. Blavatsky.

A rare book of five weird tales of which "The Ensouled Violin" might well be a classic. A particularly hideous volume. Nice 1st Ed. London 1892. Price \$5.00

DARKNESS AND DAWN by George Allan England.

A very famous science fiction trilogy, well illustrated with a superb colored frontispiece. Boston 1914. Good copy. Price \$10.00

THE SORCERER'S APPRENTICE by Hans Heinz Ewers.

A weird novel, fittingly illustrated by delightfully weird woodcuts. Large size, ltd to 2,000 copies 1927. NY. Price \$7.50

THE FALLEN RACE by Austyn Granville.

A science fiction, lost race title of the last century. Nice copy. NY 1892. This copy is autographed by the author.

Price \$5.00

A post card will put you on our mailing list to receive extensive listings and book information at regular periods. We are glad to aid you with any wants, book or magazine.

FOR SALE

Science Fiction magazines from 1926 to 1942 and Weird Tales from 1935 to 1941. Prices low...25¢ and up.

Also

Approximately 650 Science Fiction magazines from 1935 to 1940 including many very rare items (S. F. Fan, Marvel Tales, Stardust, Planeteer, Tesseract, S. F. Collector, Tomorrow, Science-Fantasy Correspondent, Novae Terrae, etc.)... All for \$50.00 -- easily worth 2 to 3 times as much -- detailed list furnished upon request. Will sell separately at slightly higher prices.

Send me your want lists --- all inquiries will be answered promptly.

Will consider swaps for certain science fiction books.

Melvin C. Schmidt
1128 East Virginia Street
Evansville 11, Indiana

SUBSCRIBE TO

FANTASY ADVERTISER

The collector's service magazine

SELL OUT

\$2.50 each

Carnacki the Ghost Finder - Slan -
Traveling Grave - Revelations in
Black - Night's Black Agents -
Clock Strikes 12 - West India Lights
Book of Ptath - Skylark of Space
Black Flame - The Lost Cavern
Triplanetary - Who Knocks - The
Night Side

The Doll - \$1.50
Lurkers at the Threshold - \$2.00
Something Near - \$3.00
Marginalia - \$4.50
Out of the Unknown - \$2.00
Tales of Horror & the Supernatural
by Arthur Machen - \$3.50
The House on the Borderland - \$4.50
World of A - \$2.00
Sleep No More - \$3.00
My First 2000 Years - \$2.00

ALL BOOKS MINT

JIM HAMM
1916 Westgate Ave, W. Los Angeles 25

KING BROS. BOOK STORE

524 HAYES STREET
SAN FRANCISCO 2, CALIF.

Wanted: TALBOT MUNDY anything by him. Will buy or trade.

The following Books For Sale are all in good used condition or better. Returnable if not satisfactory.

Ansky--The Dybbuk, 1.50/Balmer & Wylie
Golden Hoard, 1.25--When Worlds Collide
1.25/Bien--Ben Beor, 5.00/Boothby--
Kidnapped President .50/Carling--
Doomed City, 1.00/Chancellor--Dark God
1.25/Chamisso--Peter Schlemihl, 5.00/
Chester--The Jingo, 1.75/Crawford--
Zoroaster, 1.00/Dehan--Off Sandy Hook
1.00/England--Cursed, 1.75/Haggard--
Cleopatra, 1.50/Hauptman--Island of the
Great Mother, 1.25/Holby--Astonishing
Island, 1.25/Klette--Lost Mine of the
Mono, 3.00/London--Before Adam, 1.25/
Mayo--Kaloolah, 4.00/Meinhold--Amber
Witch, 1.25/Merritt--Seven Footprints
to Satan, 1.50/Mighels--Crystal Sceptre
3.00/Russell--Frozen Pirate, 2.00
Many others in stock, ask for our list.

WANTED- - WANTED - - WANTED
"The Weapon Makers" by A.E. van
Vogt, and any books by C.A. Smith
in excellent or mint condition.

JIM LEARY

4718 Forest Hills Rd, Rockford, Ill.

WILL TRADE

Issues of Science-Fiction & Fantasy
Magazines dating back to 1925 for
certain issues between 1937 & 1945.

Richard H. Jamison 8600 Mathilda Ave
St Louis 23, Mo.

I HAVE:

A dozen early science-fiction
mags including Vol I, No 4 Amazing
Quarterly and two 1926 Amazings; Con-
dition not so good, but stories complete.
\$6.00 postpaid.

I can use early Buck Rogers strips and
colored sheets. Cash for latter.

EDWIN SIGLER, 1028 N Broadway, Wichita 5
Kansas

WANTED

Fortean Society's
"Doubt" Nos. 4, 5, and 7.

E. A. Martin
43 Sumner St Hartford 5, Conn.

ALL autographed but in limited quantities-

SLAN, A. E. van Vogt(now out of print)\$2.50—FINAL BLACKOUT, L. Ron Hubbard \$3.00
THE SKYLARK OF SPACE, E. E. Smith \$3.00—...AND SOME WERE HUMAN, Lester del Rey
\$3.00—THE TORCH, Jack Becholdt \$2.50—VENUS EQUILATERAL, George O. Smith \$3.00
DARK CARNIVAL, Ray Bradbury \$3.00

Not autographed but excellent reading-

THE MIGHTIEST MACHINE, John W. Campbell, Jr. \$2.75—THE BLACK FLAME, Weinbaum \$3.00
PUZZLE BOX, Anthony More \$1.00—TRIPPLANETARY, E. E. Smith \$3.00—THE MAN WHO WENT
BACK, Warwick Deeping \$2.00—LOOKING BACKWARD, Edward Bellamy(only 40\$!)-BOOK OF
PIATH, A. E. van Vogt \$3.00—OUT OF THE UNKNOWN, E. Mayne Hull & A. E. van Vogt \$2.50

Special! THE PURPLE CLOUD, M. P. Shiel(originally \$1.00) Now only \$.60! Special!

THE FOX WOMAN, co-authored Bok & Merritt _____ \$4.00
THE BLACK WHEEL, co-authored Bok & Merritt _____ \$4.00

A TREATISE OF GHOSTS-Written in French by the Learned FATHER NOEL TAILLEPIED of
the Order of Capuchins, and now first translated into English. With an introduction
and commentary by Montague Summers. \$7.50
Mint with dust jacket.....

THE WORM OUROBOROS, E. R. Eddison. With colored end papers and numerous illos.
Cover Worn, otherwise mint. One copy only.....\$7.50

PROLOGUE IN HELL, Alfred Kreymsborg. With original woodcuts by Walter Cole. No. 34
of an edition of 100 copies signed by the author and illustrator. Boards...\$8.00

CARCASSONNE, Lord Dunsany. A limited printing of a literary gem specially bound
for a private party. Mint with mica-impregnated paper covers, and only.....\$1.00

THE MARVELLOUS HISTORY OF THE SHADOWLESS MAN AND THE COLD HEART, A. Von Chamisso
and Wilhelm Hauff. No. 44 of 100 copies signed by the illustrator, Forster Ribson.
Stained cover, otherwise mint. Hence only \$2.75

CLEOPATRA, H. Rider Haggard(1889, Longmans) 1st edition, MINT cond.
An item hard to come by, especially at only.....\$5.00

Plus many items in fair to mint condition such as Erewhon, Maze Of The Moon, Before
Adam, Before The Dawn, After Worlds Collide, etc. Nothing over \$4.00 and many less
than \$2.00. Send for a list or inquire concerning particular wants.

Stacks and stacks of Golden Fleece, Astonishing Stories, Weird
Tales, ASFs, Avon Fantasy Readers, Fantastic Novels, Famous
Fantastic Mysteries, Terror Tales, Argosys, etc. Send me your
want list with a stamped, self-addressed envelope for reply.

BUY YOUR BOOKS FROM BAKER

JOSEPH B. BAKER

P O BOX 416

CHICAGO 90 - ILLINOIS

New Low Prices!

All copies mint and, except for (p/b) pocket-books, all have dust jackets. Exceptional items are starred.

LINERS OF TIME, J. Russell Fearn/\$1.40--MASTER OF THE MACABRE, Russell Thorndyke/\$2.40--THE ELEPHANT AND THE KANGAROO, T. H. White/\$2.40*--ADAM AND EVE AND PINCH ME, A. E. Coppard(p/b) 50¢*
THE BREAKING OF THE SEALS, Francis Ashton/\$2.75*--THE PLACE OF THE LION, Charles Williams/\$2.10*--TWILIGHT OF THE GODS, Richard Garnett(p/b) 50¢*--THE CALL OF PETER GASKELL, George C. Wallis/\$1.40
--AN AIRPLANE IN THE ARABIAN NIGHTS, Arthur Lee Gould/\$2.40--MORE THINGS IN HEAVEN, Walter Owen/\$2.95--BEST SHORT STORIES OF M.P. SHIEL/\$3.00*--NORDENHOLT'S MILLION, J. J. Connington(p/b) 50¢*--
THE PREVALENCE OF WITCHES, Aubrey Menen/\$2.75--THE EGYPTIAN VENUS, Reginald De Glossop/\$1.40--FUTURE IMPERFECT, Bridget Chetwynd/\$1.70--
SUMMER IN 3000, Peter Martin/\$2.40--MANY DIMENSIONS, Charles Williams /\$2.10--THE BRASS BOTTLE, F. Anstey(p/b) 50¢*--BRIDGE OVER DARK GODS, Furze Morrish/\$2.75--WAR IN HEAVEN, Charles Williams/\$2.10*--
THE BLONDE GODDESS, R.P.J. Richards/ a truly excellent tome at \$3.00

All of the above are in quantity. All will be stocked in the future.
Therefore.....Why pay more?

DIRECT FROM AUSTRALIA — ORDER NOW

THE MISSING ANGEL, Earle Cox. \$2.75
OUT OF THE SILENCE, Earle Cox(including Chapter 26)..... \$2.75
Both titles in mint condition with dust/jackets. Notice those prices!

DIRECT FROM AUSTRALIA — ORDER NOW

Amazing Introductory Offer!

THE CARNELLIAN CUBE

by

Fletcher Pratt & L. Sprague de Camp

Their first novel in years!

\$3.00, postpaid

ALL pre-publication orders autographed by both authors!

BUY YOUR BOOKS FROM BAKER

JOSEPH B. BAKER

P.O. BOX 416

CHICAGO 90 - ILLINOIS

THE LOS ANGELES SCIENCE FANTASY SOCIETY is sponsoring on September 5th a
WEST COAST CONFERENCE

*** **

This conference is planned on Labor Day Sunday, so that those fans who cannot afford to make trips East for the National Conventions can have a chance to meet and gab with their favorite West Coast authors, and with other fans from this section of the country. We are keeping one thing firmly in mind while planning this Conference: to make it cost as little as possible so you can be sure to attend and enjoy it with us.

There will be at least FIVE SPEAKERS for this occasion, who will bring you much interesting information on various facets of our science-fiction, fantasy and weird fields.

You'll meet authors of stf and fantasy from our part of the US. They will be there to speak, gab, author, and autograph.

There will be books, mags, fmz, and original illustrations which you may buy if you wish, at prices that you can afford to pay. Fillout that collection -- with an autographed book or mag-story, or get a pic for your wall.

SUNDAY, SEPTEMBER 5th, LABOR DAY WEEK END.

FIRST ANNUAL WEST COAST CONFERENCE

E. Everett Evans, Chairman, 628 South Bixel Street, Los Angeles 14, Calif.

INTERPLANETARY

De Luxe Set Game Of Astronomy

108 Beautiful Plastic Pieces

Fascinating & Instructive

Only \$2.00

Immediate Delivery Guaranteed

INTERPLANETARY GAMES

211 Utica Street Fulton, N. Y.

A S T O U N D I N G S A L E !

I have extra copies of almost every issue of Astounding from 1934 to date in conditions varying from bad to mint. I want:

1934-1935 - \$1.00
1935-1940 - \$0.75
1940-1945 - \$0.50
1945- to date \$0.25

Them's maximum prices; for punk copies I'll knock off if you want 'em. Also swap for Clayton Astoundings in excellent condition.

B. A. ELCUM, o/o FANTASY ADVERTISER



YOU'D BETTER GO TO BED,
OR THE BERGEY-MAN WILL GET
YOU!

WHAT HAPPENED IN TORONTO?
BE SURE TO GET THE NEXT F.A.
FOR A FULL ACCOUNT.

SUBSCRIBE TO FANTASY ADVERTISER
1503-3/4 12th Ave, Los Angeles 6